


DEEP
COVE
STAGE
SOCIETY
50
YEARS!

IT'S ALL ABOUT
THE SECRET INGREDIENT...



**FIVE
ALARM**
BY KRISTEN DA SILVA

DIRECTED BY SANDRA MEDEIROS

JUNE 6 - JUNE 21, 2025



DEEPCOVESTAGE.COM

4360 GALLANT AVENUE, NORTH VANCOUVER 604-929-3200

PRODUCED BY SPECIAL ARRANGEMENT WITH MARQUIS ENTERTAINMENT INC

A RED HOT FINALE TO OUR GOLDEN SEASON...



Founded in 1974, Deep Cove Stage Society embarked on its journey with a modest season of plays staged in a local church. The enthusiastic reception from the community led to the introduction in 1981, of their first Pantomime, 'Cinderella'. As a tribute we brought

'Cinderella' back to the stage this past december.

Our season opener 'The Play That Goes wrong' was a sell out success kicking off our golden season.

most recently 'One For The Pot' proved that audiences continue to love stories of mistaken identity, physical comedy and enthusiastic bartending. 'FIVE ALARM', The show you are about to see takes place in Killaloe, Ontario. DCSS is proud to bring a Canadian comedy to our stage for the Finale to our 50th season... our digital program is filled with more background notes, images and tributes plus details on the many hands that have brought this production to life!

PARTY!

JOIN THE CELEBRATION AS WE
CONCLUDE OUR 50TH SEASON
WITH A PARTY ON JUNE 22!
GET YOUR FREE TICKET FOR
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50
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CREW

DIRECTOR..... SANDRA MEDEIROS

PRODUCER..... KAREN HAMM

STAGE MANAGER..... ANNA MORTEN

SET DESIGN LAURA WALLACE

PROJECTION DESIGN..... JASON KING

ROBERT BOCKMAN - COBBAN

LIGHTING DESIGN GLEN MILLER

LIGHTING/TECH SUPPORT PETE LEAROYD

SOUND DESIGN ROBERT BOCKMAN - COBBAN

BOOTH OPS EVELYN CRUMP

COSTUMES / PROPS KAREN HAMM

PROPS ELLIE SCOTT

PUBLICITY.....ROBERT BOCKMAN-COBBAN

CAST PHOTOGRAPHY ANDREW FRASER

BUILDING CREW.....IAN HICKMAN / DOUG DAVIES

ROB RAFFIN / RON HAMM

BRIAN MCCALDER

**FIVE
ALARM**



Runs for one hour and
45 minutes including a
15 minute intermission

•
please turn off electronic
devices and phones while
you enjoy the performance

**DEEP
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SOCIETY**
**50
YEARS!**

CAST

CHRISTI ARELLANO
AVA ROSE



ADARA BROYLES
ELLEN PELLHAM



KASSANDRA SISON
CONNIE GARDINER



JAROD CAMPBELL
TUCKER DELL



KENNEDY GOODKEY
CALEB SEATON



Alert! ... a note to patrons with food sensitivities; we will feature real live food onstage. Red, yellow, green peppers. tomatoes, onions and seasonings will be harmed during the performance.

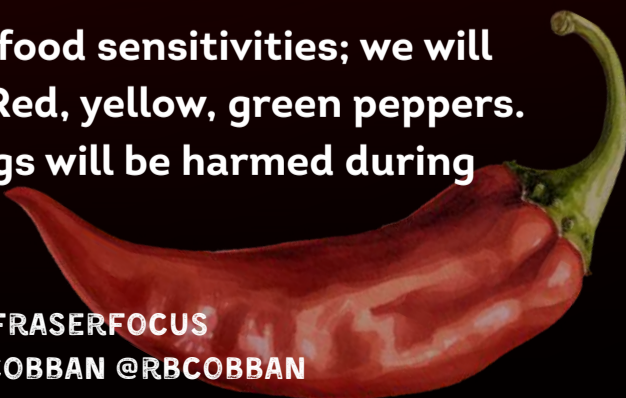


IMAGE CAPTURED BY ANDREW FRASER @FRASERFOCUS
GRAPHIC DESIGN BY ROBERT BOCKMAN-COBBAN @RBCOBBAN

DEEP ★
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BEHIND THE SCENES...



SANDRA MEDEIROS DIRECTOR

Sandra is pleased to be directing **Five Alarm** by Kristen Da Silva, one of her favourite Canadian playwrights. Recent directing and co-directing credits include **The Swearing Jar** and **Busybody** (Deep Cove Stage) and **Employees Must Wash Hands...Before Murder** and **The Locker Next 2 Mine** (Byrne Creek). Sandra is one third of **Curious Cats Theatre Collective**, who presented **A Man Walks Into a Bar** at the 2024 Fringe and the upcoming **The Best Restaurant in the World. Ever.** at JAC. Sandra is also one half of **Portuguese Buns Productions**, working on their Portuguese-Canadian sitcom **Tia Maria's Cafe**. As always, much love to her loveangels and kitties. "Never serve chilly chili."



KAREN HAMM PRODUCER

Originally from Winnipeg, Karen has Directed, Acted and Produced theatre for 35 years across Canada. A proud founder of **Hamm It Up Productions** in Winnipeg, Karen began the **Manitoba Regional Tournament of the Canadian National Improv Games** and the first **Winnipeg Improv Festival**. Other favourite projects include **Acting in Baloney!** (MTYP) and **Chasing the Money** (MTYP), **Directing The Shakespeare Show**, or **How an Illiterate Son of a Glover Became the Greatest Playwright in the World** (Monster Theatre), co-directing **Calendar Girls** (Leather and Lace Theatre), **The Swearing Jar** (Deep Cove Stage Society), and **A Man Walks Into A Bar** (CCTC). She is one third of the **Artistic Direction team** with **Curious Cats Theatre Collective** and is looking forward to again directing **The Best Restaurant in the World. Ever.** for them in **November 2025**. "Best Chili, add in . . . Bacon!"



BEHIND THE SCENES...



ANNA MORTEN **STAGE MANAGER**

Excited to join Five Alarm team as a stage manager. Anna, a Cap U alum, gained technical experience in stage and film, including being Assistant Lighting Designer for NVCP's 'Blood Relations', which won best lighting in the North Shore Zone of the Theatre BC Festival.

Regarding chilli; the trick is to undercook the onions. Everybody is going to get to know each other in the pot.



LAURA WALLACE **SET DESIGN**

Wow 50 seasons for Deep Cove Stage Society! We close with the work of a Canadian author and our setting is small town Ontario. Town fairs bring to mind rides, arcade games, 4H displays and wasps hovering around cotton candy machines. The food of course is the theme in our story. Projection and simple fencing provide a backdrop to our rustic work stations; close enough for heated exchanges and a few flying props.. As always I appreciate the help of my crew to bring my vision to the stage... Chili cooking at my house is always in the hands of my lava hot loving husband... no hot sauce needed!



BEHIND THE SCENES...



ELLIE SCOTT PROPS

Ellie (they/them) is so excited to be able to work on such a hilarious and heartwarming show!

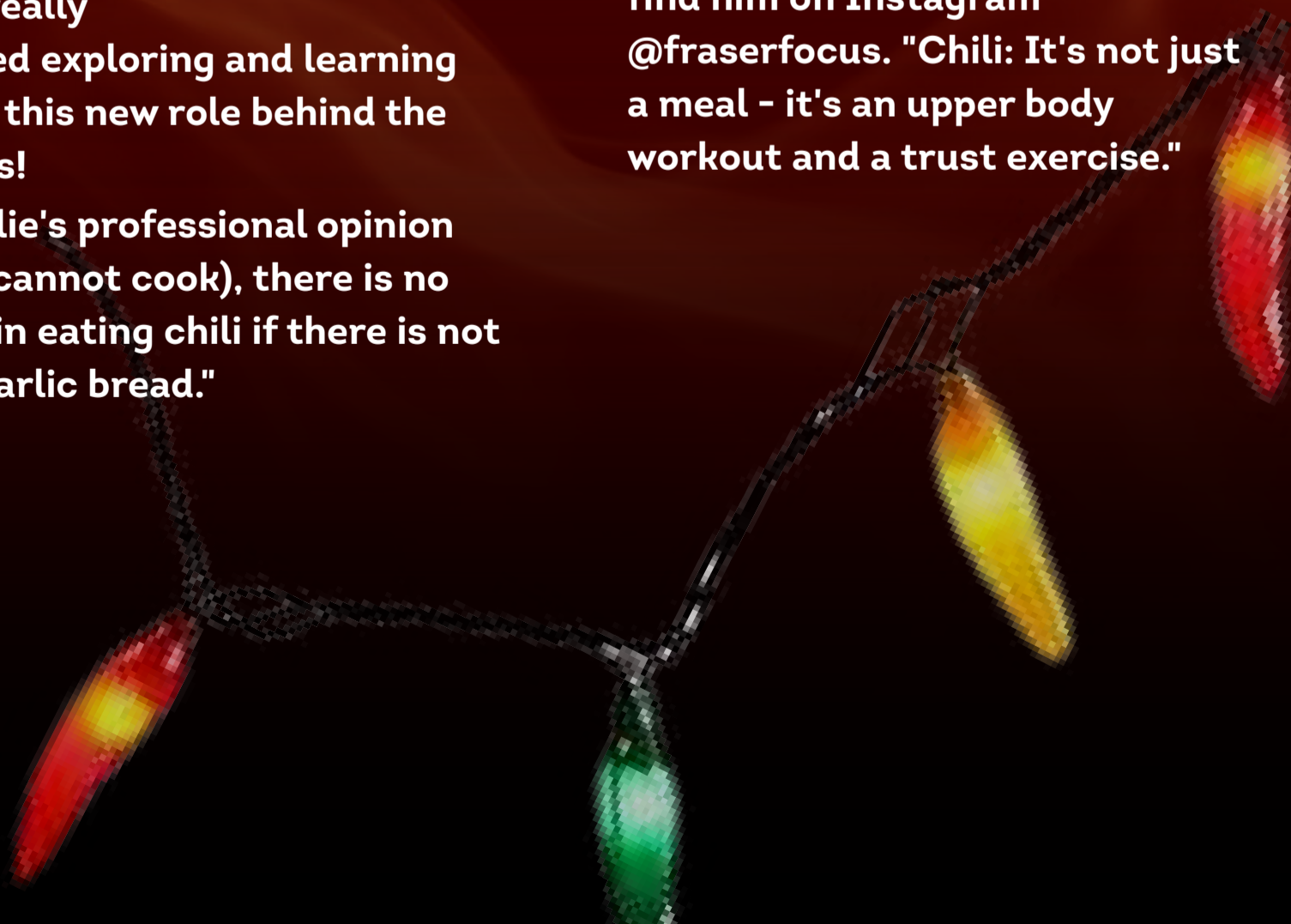
Ellie graduated from Capilano University's Musical Theatre program in 2021, and during the day they teach musical theatre and dance to children ages 2-12. This is Ellie's first time doing props, and they have really enjoyed exploring and learning about this new role behind the scenes!

"In Ellie's professional opinion (they cannot cook), there is no point in eating chili if there is not also garlic bread."



ANDREW FRASER PHOTOGRAPHY

Andrew is a Vancouver-based lifestyle, commercial, and event photographer. He specializes in capturing authentic moments that tell your story in a single frame—think of him as your personal memory hoarder. He can create bold, eye-catching visuals that celebrate you and your brand. Check out his work at fraserfocusphotography.com or find him on Instagram @fraserfocus. "Chili: It's not just a meal - it's an upper body workout and a trust exercise."



BEHIND THE SCENES...



JASON KING PROJECTION DESIGN

In addition to working as a photographer and videographer for Camosun College, Jason has worked as the Stage Manager and Projection Designer at Ballet Victoria for the past 16 seasons and is the Technical Director for Langham Court Theatre. As a filmmaker he operates his own production company, Shoestring Filmworks.

Recent work has included lighting design for the Vancouver International Flamenco Festival and sound design for "Misery" with Blue Bridge Rep where the often-used theatre term "break a leg" took on a whole new meaning.



ROBERT BOCKMAN- COBBAN PUBLICITY / PROJECTION & SOUND DESIGN

Robert Bockman-Cobban (He/Him) is a multi-talented performer and artist from North Vancouver. He has been entertaining and performing since he can remember and has always loved the theatre industry. After seeing a handful of musicals and plays, Robert knew that the theatre was where he belonged. He quickly joined Acting and Theatre classes to study the craft. He's acted in many shows and musicals, but his favourite role has to be Ursula (The Little Mermaid.) Robert has also performed in previous pantos at Deep Cove. Since 2018 Robert discovered a new love in theatre; The Directing/Producing side of things. Outside of the Theatre, Robert is employed at PlayLand (PNE) and Fright Nights as a scare actor, using his skills in a terrifying new way! Chili is like liquid lasagna!

BEHIND THE SCENES...



GLEN MILLER **LIGHTING DESIGN**

Glen is an experienced Production Manager as well as being the Lighting Designer for productions in Toronto, and Vancouver. Glen has designed over 40 productions for Deep Cove Stage. He is former President of Deep Cove Stage Society and current board member and former President of Theatre BC.

A long hot sauce aficionado (and Hot Ones devotee) Glen thinks Five Alarm chili might be on the mild end of the scale for him so he may have to bring along something more potent from his collection. He will share but try at your own risk! :)



EVELYN CRUMP **BOOTH OPERATIONS**

Evelyn has somehow once again found herself in a booth at Deep Cove Stage. She has stage managed DCSS' past three winter shows (most recently Cinderella: A Magical Pantomime), and has done lighting design and booth operation for several plays with DCSS, North Van Community Players and SMP Dramatics. She hopes that you enjoy the show!
"Best chili toppings: Cheese and Sweet Onions"



BEHIND THE SCENES...



IAN HICKMAN SET BUILD

Ian Hickman was first asked to help out the people at Deep Cove Stage back in 2019 and has been a leading member of our team. As well, Ian plays a big part in set planning with First Impressions Theatre.



DOUG DAVIES SET BUILD

Since 2015 Doug has put his construction skills to work for both First Impressions Theatre and Deep Cove Stage productions. He enjoys the set building process and working with the designers and other crew members.

My son made a chili that was so hot we had to rinse it in a colander before we could eat it.



BEHIND THE SCENES...



PETE LEAROYD **TECH ASSISTANCE** **SAFETY TRAINING**

Pete's been cooking up support behind the scenes with lights, props, and sets—proving that technical theater is no small chili task! A relatively new addition to the DCSS's spicy tech team, he's fired up to learn the ropes and help turn up the heat on this laugh-out-loud production. Whether it's lighting the stage or extinguishing last-minute fires, Pete's always ready to answer the five alarm call!



RON HAMM **SET BUILD**

This Chilli story goes back a while. My sister was a keen cook (especially liked chillis). Her son (my nephew) was very keen on gardening, in spite of his tender years, but knew very little about the culinary goings on in Mum's kitchen.

He decided to grow her some chillies as a birthday present. He tucked his pots away from prying family eyes and looked after them with dedication and plenty of love. When her birthday finally arrived he crept away to harvest his crop which he duly presented with a great flourish!

Incredibly the family managed to be wildly impressed with the large bunch of juicy radishes clutched in his muddy little hands!!

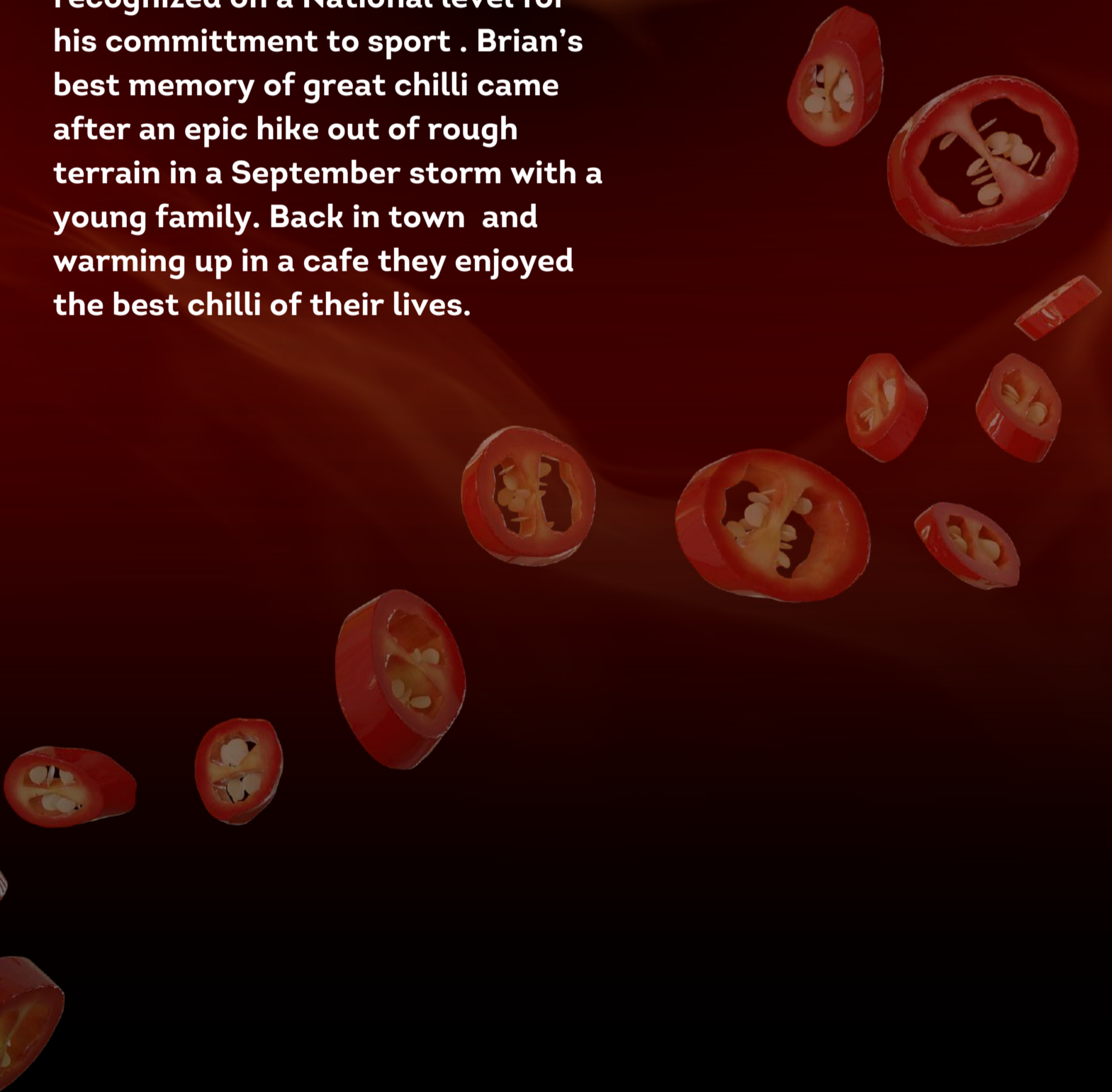


BEHIND THE SCENES...



BRIAN MCCALDER **SET BUILD**

Brian has had a long career in athletics from coaching to administration and has been recognized on a National level for his commitment to sport. Brian's best memory of great chilli came after an epic hike out of rough terrain in a September storm with a young family. Back in town and warming up in a cafe they enjoyed the best chilli of their lives.



ON OUR STAGE...



CHRISTI ARELLANO **AVA ROSE**

In the past three decades Christi has appeared in Hoarseraven's Tony N' Tina's Wedding (Donna Marsala), Down Stage Right Productions' and the Art's Club's Rocky Horror Picture Show (Janet Weiss), Husky Guy Productions' Spice of Life Parts I and II (Sage Oregano), Leather and Lace's Calendar Girls (Cora), and Deep Cove Stage Society's The Swearing Jar (Carey). Christi is beyond excited to work with the talented cast and crew of the Deep Cove Stage Society's Five Alarm. Many thanks to my babies, Delilah and Ruairi, who have never eaten chilli, but would love it if they did. Love you always R, M, & L. "Recommendation for a top-notch chili recipe; add beer. Better yet, just skip the chili and drink the beer."



ADARA BROYLES **ELLEN PELLHAM**

Adara is excited to be making her acting debut with Deep Cove Stage Society! Previous acting credits include Eustacia in What is Murder and Miranda in Return Engagements at Hendry Hall. When she isn't acting she spends time as a fight/stunt director and has worked on The 39 Steps and Noises Off with First Impressions Theatre and Arsenic and Old Lace with Theatre West Van. If chili doesn't come with a cinnamon bun, I don't want it, enjoy the show!

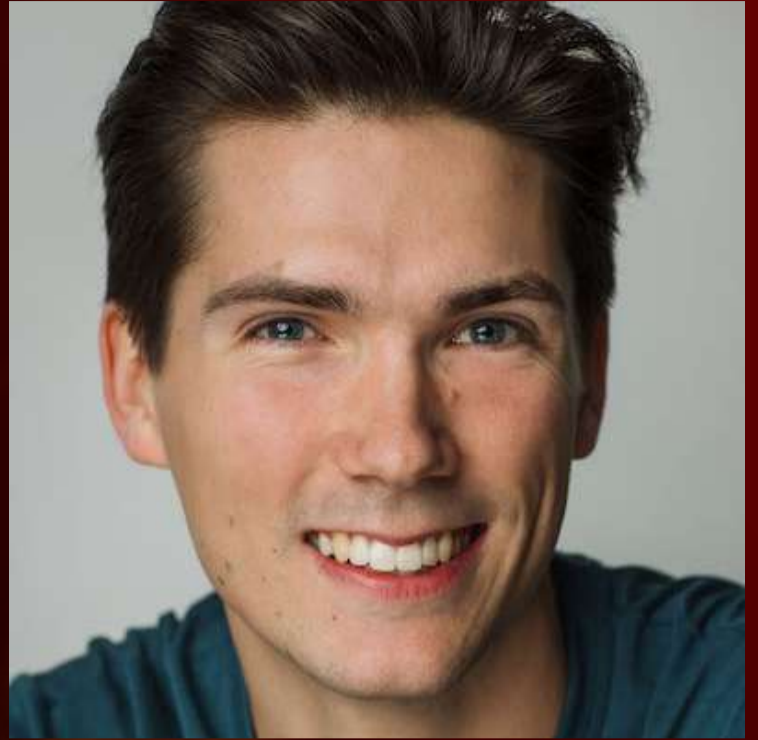


ON OUR STAGE...



KASSANDRA SISON **CONNIE GARDINER**

Kassandra is thrilled to be turning up the heat in her debut performance with Deep Cove Stage Society! A lifelong lover of theatre and storytelling, Kassandra brings sass, spice, and a whole lot of heart to the role of Connie. Previous credits include Doin' time at the Alamo, Aboveboard (NVCP) and Moonglow (Pivot Theatre) which won her Best Supporting Actor in a Female Role at last year's North Shore Zone Festival and the TheatreBC Mainstage Festival. Big thanks to the cast, crew, and her ever-patient recipe tasters at home! "P.S. My Momma's chili is the best. Fight me."



JAROD CAMPBELL **TUCKER DELL**

Five Alarm will mark Jarod's first appearance onstage with Deep Cove Stage Society although he did work backstage as ASM on The Swearing Jar last season. A Vancouver based actor, he is a graduate from Vancouver Film School and made his onstage debut in Leather and Lace's production of Calendar Girls. Besides his love of acting, Jarod's passion for theatre extends to all work in the field including behind-the-scenes work, where he brings fresh insights and enthusiasm. Jarod looks forward to working on more productions in the community and is eager to expand his horizons and contribute to the magic of live theatre in new ways. My name is Jarod and I do not like chili.

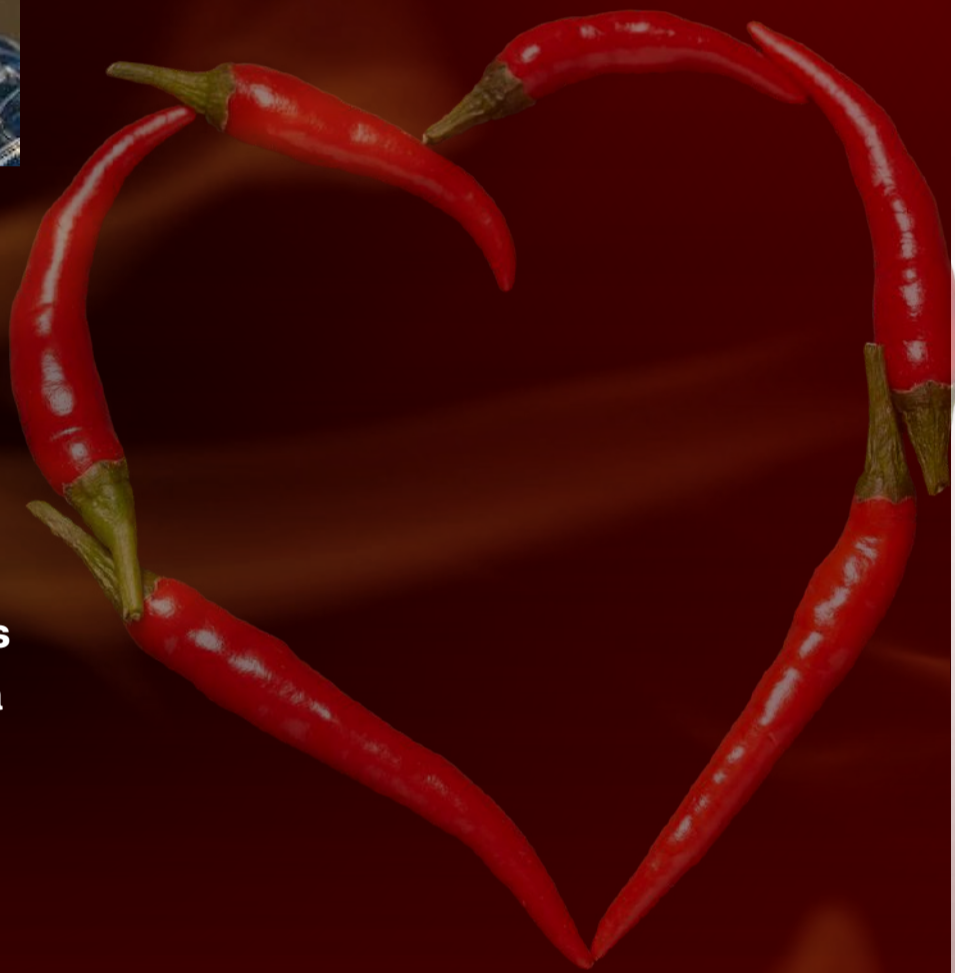


ON OUR STAGE...



KENNEDY GOODKEY **CALEB SEATON**

Kennedy spent most of his first 4 decades in various combinations of actor/ writer/comedian/film-producer. His favourite highlights being six years of touring Canada and the US in the long-forgotten comedy-troupe The Juanabees; and writing and producing the feature film *The Beast of Bottomless Lake* - a modern comic adaptation of *Moby Dick* with Lake Okanagan's Ogopogo as the Great White Whale. He was last seen as onstage playing guitar and mandolin in Deep Cove's *The Swearing Jar* last season, and recently appeared in *Leather and Lace's Calendar Girls*. "Kennedy likes both Cincinnati Chili and Jodie's personal recipe. Happily, Jodie makes it about twice a month!"



**50 SEASONS DOESN'T
HAPPEN WITHOUT SOME HELP ...
THANK YOU TO;**

Our performing arts neighbours and friends, First Impressions Theatre, for sharing the stage here for over 30 years at Deep Cove Shaw Theatre.

Upstream Digital for our website.

Urban Repurpose for their incredible generosity

Mount Seymour United Church Thrift Shop

Mount Seymour Lions Housing Society for our affordable rehearsal space

Deep Cove Lions Club for our opening night eats

Amir at AJ Print for his friendly service & chats

Maureen Houston for scheduling her team of busy concession volunteers

Caroline Jarvis for running box office and coordinating front of house volunteers

Our talented projection designer, Jason King

Lindsay Witham and her RBC team for raising funds for the arts in our community

Kurt Evans

Zach Sison

Our loyal audience who return again and again to enjoy the shared experience of live theatre!

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JUST ANNOUNCED...OUR 25/26 SEASON!

OCTOBER 2025

The Ladies Foursome

WRITTEN BY NORM FOSTER
DIRECTED BY VAL MASON

DECEMBER 2025

It's a Wonderful Life

A Live Radio Play

WRITTEN BY JOE LANDRY
DIRECTED BY TRACY LABROSSE

APRIL 2026

NANA'S NAUGHTY KNICKERS

WRITTEN BY KATHERINE DISAVINO
DIRECTED BY MARYTH GILROY

JUNE 2026

THE ROOMMATE

WRITTEN BY JEN SILVERMAN
DIRECTED BY JOHN COUSINS



PARTY!

Join our celebration
as we conclude our 50th
season with a party on
June 22! Get your free
ticket for live music and
more starting at 2pm....

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“THE OLD BROADSWAY”

OLDBROADSWAY@GMAIL.COM

Envisioning a ‘hip’ senior trio, Barb Brolly launched ‘The Old BroadsWay’ in 2018 with Peggy Busch and Marilyn Rushton. Along with Marilyn’s keyboard, all three blend their vocal talents into an eclectic set list featuring pop of the 50's to 70's plus jazz and blues with a smattering of comedy thrown in.

BARB BROLLY
MARILYN RUSHTON
PEGGY BUSCH



A HISTORY OF OUR STAGE HERE IN DEEP COVE ...

Founded in 1974, Deep Cove Stage Society embarked on its journey with a modest season of plays staged in a local church. The enthusiastic reception from the community led to the introduction in 1981, of their first Pantomime, Cinderella, in true British fashion, catering to the large ex-pat Panto fans in the area. The annual Pantomime, a festive tradition based on cherished children's tales, has since become a staple of DCSS every Christmas.

Many aspiring performers who started with Pantos have pursued careers in professional theatre. One mainstay figure, Ben Maifredi, has taken part in nearly every Panto since its inception and marks his 30th Panto this Christmas. As DCSS reaches its 50th anniversary, we especially note the collaboration with First Impressions Theatre in the early 1990s which led to the establishment of the Deep Cove Cultural Centre. This center now accommodates both theatre groups, the Seymour Art Gallery, and the Deep Cove Heritage Society, collectively operated by the four tenant groups through fundraising efforts to build and equip the center, owned by the District of North Vancouver.

OUR PARTNERSHIP

It was Ann Booth, one of the founding members of Deep Cove Stage Society, who came up with the idea of bringing three other homeless, but established Deep Cove groups under one roof. These were Deep Cove Stage Society, First Impressions Theatre, The Seymour Art Gallery and The Deep Cove Heritage Society. Fund-raising commenced to add to the \$60,000 seed money provided by the Mount Seymour Lions. The Lions had purchased the land that had housed the Deep Cove Community Centre, the location where for 10 years Deep Cove Stage rehearsed and performed. Ann's idea was a success; in 1992 combining grants with the money raised, the Deep Cove Cultural Centre first opened, at the cost of \$1.2 million. The two resident theatre companies take turns putting on a full program of shows throughout the year. When one show closes on a Saturday, the next group goes to work on Sunday. Now, 32 years later the four groups are still going strong, welcoming the community to share in the Cove's heritage, art and theatre. All four groups appreciate the amazing support of the people in this area.

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50
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